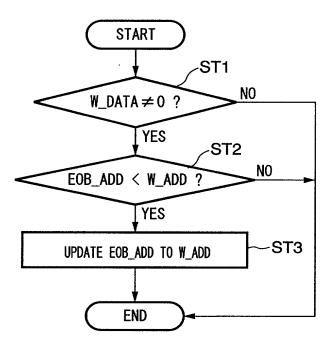
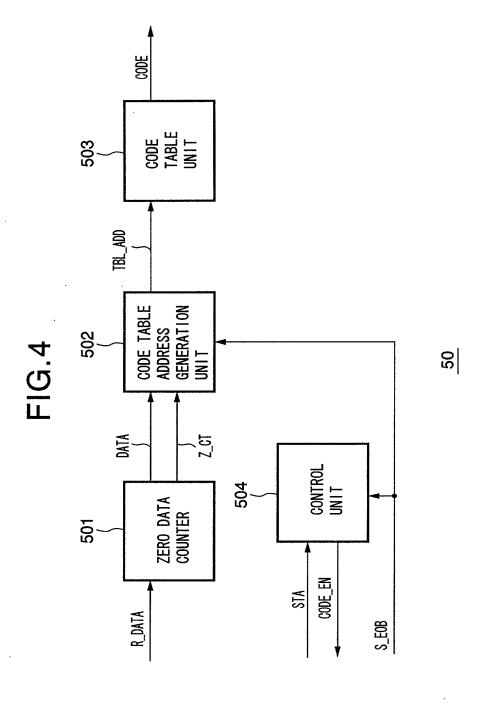


FIG.3





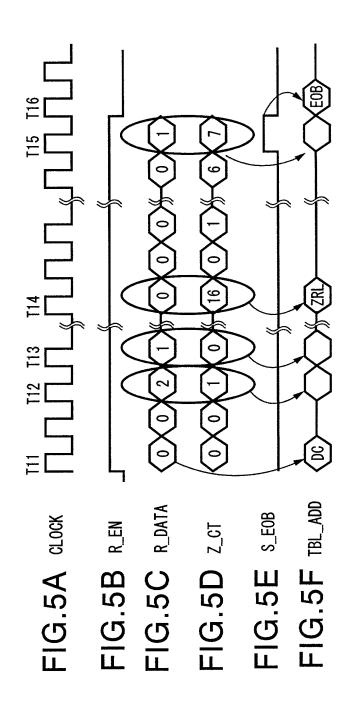


FIG.6A

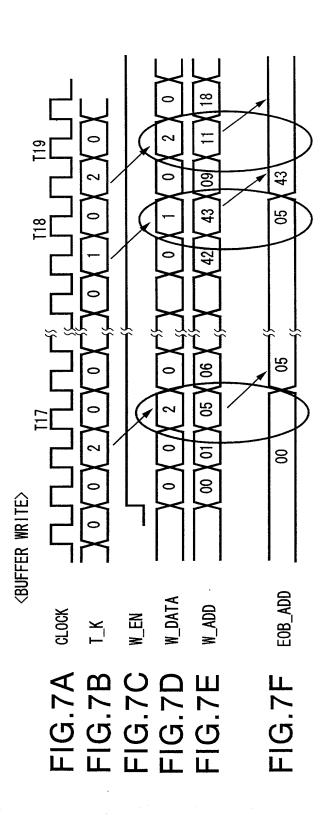
0:--0: , E و<u>:</u> ص Ć Ō œ. Ö 

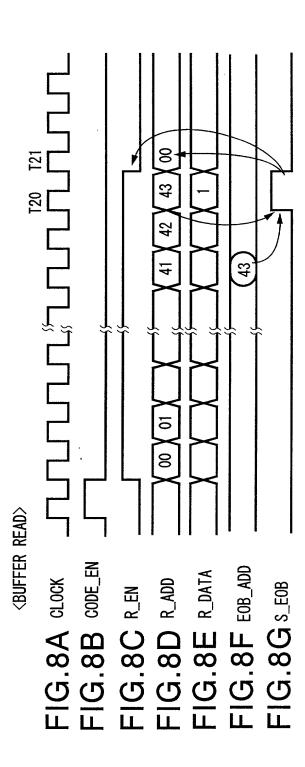
FIG.6B

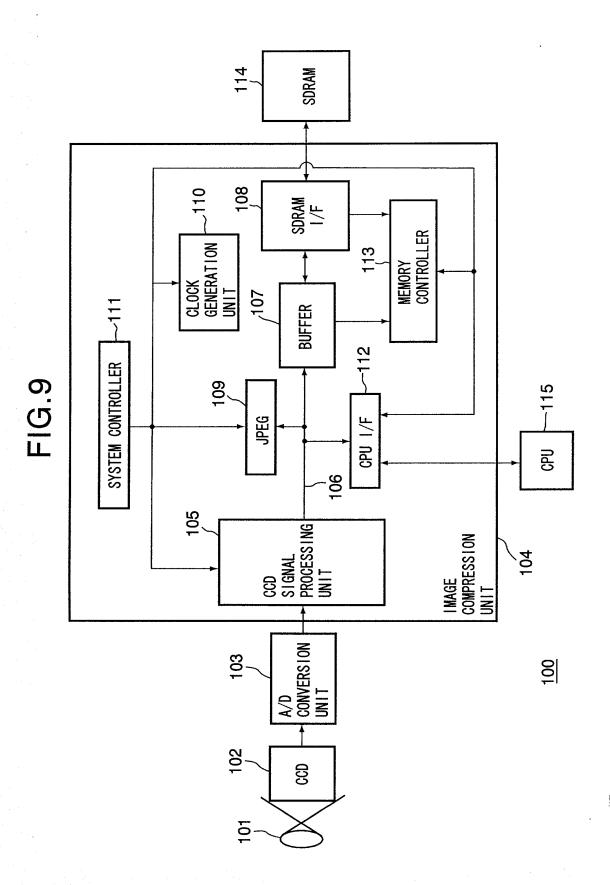
0	0_	0	0	0	0	0	0
0	.0.	0	0	0	0	0	0
2	. <del>ф</del> .	0	0	0	0	0	0
-0	0	0	0	0	0	0	0
0	2	0	0	0	-	0	0
	θ.	0	0	0	0	0	0
0	.0.	0	0	0	0	0	0
Ф.	Ф-	0	0	0	0	0	0
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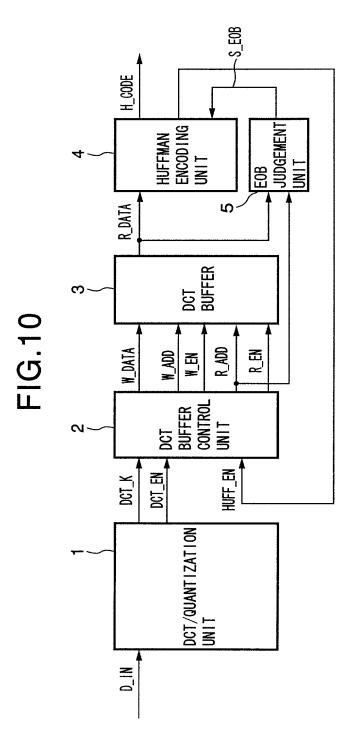


FIG.11

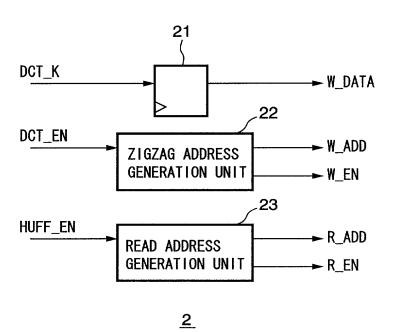


FIG.12B

0++++8++6+9+2+3+10

17-24-32-25-48-1-4-5

12-49-26 33-40-48 41+34

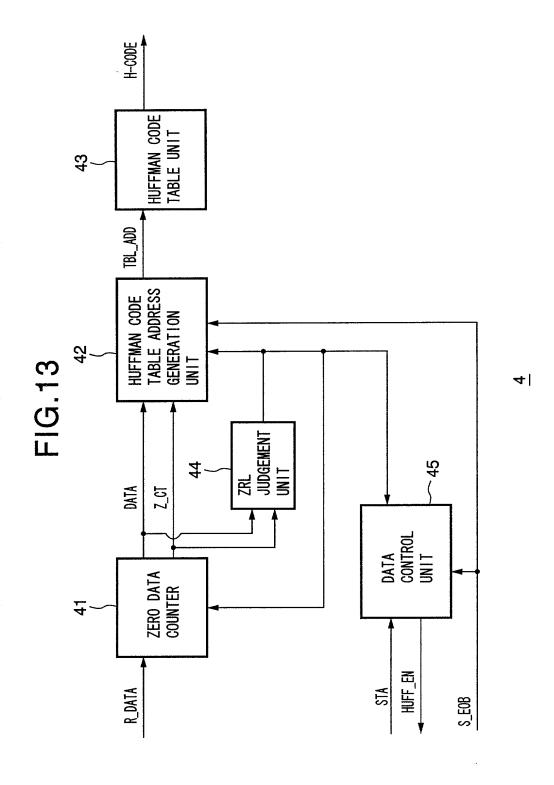
27 | 20 | 13 | 6 | 7 | 14 | 21 | 28

- HIGH	<b>D</b>	花.	. <del>%</del> .	ल्य	·83.	47	.22	63
PA V IN DIRECTION	60	ম	25	30	.38	<del>46</del> .	54	62
A Z	<u>G:</u>	<u>.</u>	. Kd.	52	37	45	53	<u>9</u>
G.12A FREQUENCY IN	4.	.53.	پکن	28,	36	44	52	<u>66</u>
( <b>,</b>	65	11	19	<u>1</u>	. <del>35</del> .	43	51	15
FIAL FI	2.3	.4	18	26	34	42	50	58
SPATI HORIZ	7	<u>.</u> ق	1.7	25.	့င်င	41	64	57
LOW -	<b>β</b> .:-}-0	œ	16	্ম	32	6	4.8	56
	ПОМ	Marie Marie Marie Marie		SPATIAL FREQUENCY	] 		-	H GH

51

29 | 22 | 15 | 23 | 30 | 37 | 44

58 | 59 | 52 | 45 | 38 | 31 | 39 | 48



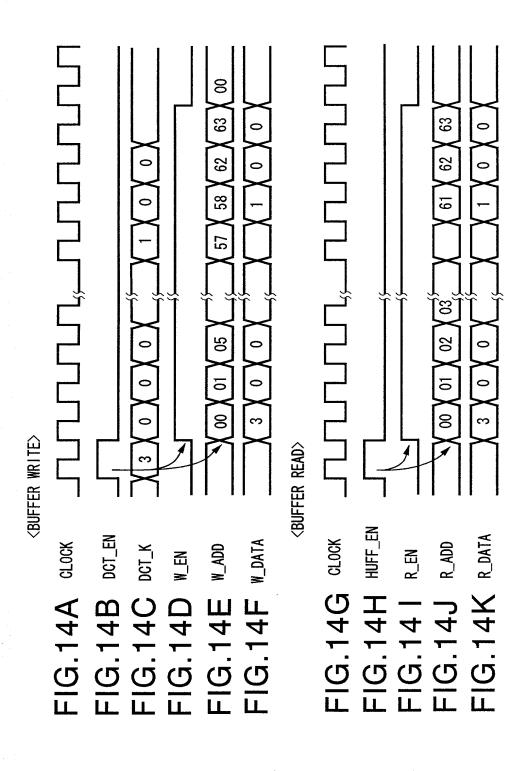


FIG.15

0	0	2	1	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	1	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

